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| **Course Syllabus**  **Teacher: Joel Dierickx**  Year: 2013-2014  Course Title: **Art Exploration**   1.Course Outline: Students will gain a fundamental knowledge and participate in activities of the many areas of art  \*Making art ( art production)  \*Responding to and making judgements about the properties and qualities that exist in visual form ( art criticism)  \*acquiring knowledge about the contributions of artists and art in cultures and society ( art history)  \*understanding the nature, meaning and value of art ( aesthetics)  Art Production: Drawing, Pen and Ink, Water Color and Tempera Paint, Calligraphy, Clay Arts  Formal Art Criticism,  Art History  2. Prerequisite Course: None    3. Teacher contact and class Information:  a. Email: jwdierickx@seaside.k12.or.us    **4. Course Standards-based overview**  The Fine Arts department aims to offer students the opportunity to participate in meaningful and authentic learning experiences. The Seaside High School Expected School-wide Learning Expectations are:  *Communicate effectively through reading, writing, speaking and listening*.  *Apply critical thinking skills to all curricular activities*  *Demonstrate positive interpersonal relationships*  *Become lifelong learners: be adaptive, flexible and receptive to change*.  *Be responsible citizens, contributing and modeling democratic values.*  *Be able to access, use and apply information*.  **Standards/Framework**  Aesthetic Perception  Creative Expression  Historical and Cultural Context  Aesthetic Valuing  Connections, Relationships, Applications    5. **Class guidelines for success**:  60% of your grade = STUDIO TASKS: graded projects/ productions/ assignments  40% of your grade = DAILY TASKS: a 1-10 score will be noted every Friday based on the following “guidelines for success”  1. Be ON-TIME and prepared for class  2. Listen and follow directions – ask questions  3. RESPECT the people, equipment and furnishings in the art room  - you are responsible for your work area and tools … you will be expected to clean up / put away materials and equipment daily  - storage of projects/works will be in the classroom  - any projects/materials you wish to take from classroom need to be OK’d by Mr. Dierickx  4. Use all tools safely and properly  5. Be honest and accountable for your actions  6. Use your time wisely – stay on task and work towards project and assignment objectives  7. Work quietly – use appropriate language and have appropriate conversations  8. Have a positive attitude … art is meant to be enjoyed  If you CHOOSE not to follow these guidelines:  Step one – verbal warning and documentation  Step two – student/ teacher discussion about choice or behavior that is disruptive, inappropriate, or unacceptable – documentation  Step three – parent notification – referral  Step four - ????  7. Grading Policy:   |  | | --- | | The grading policy for this course  A: 100 – 90 %  B: 89 – 80%  C: 79 – 70%  D: 69 – 60%  F: 59% or below |     A (Superior)  Scholarship: Exceeding expectations of the instructor.  Initiative: Contributes beyond the assignment and shows resourcefulness  Attitude: Positive benefit to class  Cooperation: Motivating in group activities  Individual Improvement: Consistent growth and progress    B (Above Average)  Scholarship: Accurate and complete  Initiative: stimulating some desirable achievements.  Attitude: Proper and beneficial  Cooperation: Effective in group work    C (Average)  Scholarship: Usually meets assignments.  Initiative: Some self-direction shown.  Attitude: Generally contributes to classroom atmosphere  Cooperation: Usually effective in group work  Individual Improvement: Showing signs of progress    D (Below Average)  Scholarship: Not meeting assignments.  Initiative: Uncertain not usually shown.  Attitude: Not objectionable, usually indifferent  Cooperation: Passive or of little effect  Individual Improvement: slight or not evident    F (Failing)  A failing grade is the result of noticeable deficiencies in areas of scholarship, initiative, attitude, cooperation and individual improvement     Please sign and return this page to:   |  | | --- | |  |   Teacher: Joel Dierickx  Seaside High School Art Room    **Parent and Student Acknowledgement:**    By signing below, both parents/guardians and student acknowledge they have read this course syllabus with relating rules and agree to abide by these policies and practices every day.    Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     Parent /Guardian signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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