|  |  |  |
| --- | --- | --- |
| **Course Syllabus****Teacher: Joel Dierickx** Year: 2013-2014Course Title: **Art Exploration** 1.Course Outline: Students will gain a fundamental knowledge and participate in activities of the many areas of art \*Making art ( art production)\*Responding to and making judgements about the properties and qualities that exist in visual form ( art criticism)\*acquiring knowledge about the contributions of artists and art in cultures and society ( art history)\*understanding the nature, meaning and value of art ( aesthetics) Art Production: Drawing, Pen and Ink, Water Color and Tempera Paint, Calligraphy, Clay Arts Formal Art Criticism,  Art History2. Prerequisite Course: None  3. Teacher contact and class Information:a. Email: jwdierickx@seaside.k12.or.us **4. Course Standards-based overview**The Fine Arts department aims to offer students the opportunity to participate in meaningful and authentic learning experiences. The Seaside High School Expected School-wide Learning Expectations are:*Communicate effectively through reading, writing, speaking and listening*.*Apply critical thinking skills to all curricular activities**Demonstrate positive interpersonal relationships**Become lifelong learners: be adaptive, flexible and receptive to change*. *Be responsible citizens, contributing and modeling democratic values.**Be able to access, use and apply information*. **Standards/Framework**Aesthetic PerceptionCreative ExpressionHistorical and Cultural ContextAesthetic ValuingConnections, Relationships, Applications  5. **Class guidelines for success**:60% of your grade = STUDIO TASKS: graded projects/ productions/ assignments40% of your grade = DAILY TASKS: a 1-10 score will be noted every Friday based on the following “guidelines for success” 1. Be ON-TIME and prepared for class 2. Listen and follow directions – ask questions 3. RESPECT the people, equipment and furnishings in the art room  - you are responsible for your work area and tools … you will be expected to clean up / put away materials and equipment daily - storage of projects/works will be in the classroom - any projects/materials you wish to take from classroom need to be OK’d by Mr. Dierickx 4. Use all tools safely and properly 5. Be honest and accountable for your actions 6. Use your time wisely – stay on task and work towards project and assignment objectives 7. Work quietly – use appropriate language and have appropriate conversations 8. Have a positive attitude … art is meant to be enjoyed If you CHOOSE not to follow these guidelines:Step one – verbal warning and documentationStep two – student/ teacher discussion about choice or behavior that is disruptive, inappropriate, or unacceptable – documentationStep three – parent notification – referralStep four - ????7. Grading Policy:

|  |
| --- |
| The grading policy for this course A: 100 – 90 %B: 89 – 80%C: 79 – 70%D: 69 – 60%F: 59% or below |

 A (Superior)Scholarship: Exceeding expectations of the instructor.Initiative: Contributes beyond the assignment and shows resourcefulnessAttitude: Positive benefit to classCooperation: Motivating in group activitiesIndividual Improvement: Consistent growth and progress B (Above Average)Scholarship: Accurate and completeInitiative: stimulating some desirable achievements.Attitude: Proper and beneficialCooperation: Effective in group work C (Average)Scholarship: Usually meets assignments.Initiative: Some self-direction shown.Attitude: Generally contributes to classroom atmosphereCooperation: Usually effective in group workIndividual Improvement: Showing signs of progress D (Below Average)Scholarship: Not meeting assignments.Initiative: Uncertain not usually shown.Attitude: Not objectionable, usually indifferentCooperation: Passive or of little effectIndividual Improvement: slight or not evident F (Failing)A failing grade is the result of noticeable deficiencies in areas of scholarship, initiative, attitude, cooperation and individual improvement Please sign and return this page to:

|  |
| --- |
|  |

Teacher: Joel DierickxSeaside High School Art Room **Parent and Student Acknowledgement:** By signing below, both parents/guardians and student acknowledge they have read this course syllabus with relating rules and agree to abide by these policies and practices every day. Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Parent /Guardian signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |